

Nothing Else Matters

Metallica

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Refrain:

First staff of guitar tablature for the refrain. It consists of six strings (E, B, G, D, A, E) and three measures. The first measure has fret numbers 0, 1, 2, 2, 3, 0. The second measure has fret numbers 2, 3, 3, 3, 3, 3. The third measure has fret numbers 0, 1, 2, 2, 2, 0. Rhythmic notation is placed below the strings.

Second staff of guitar tablature for the refrain. It consists of six strings (E, B, G, D, A, E) and three measures. The first measure has fret numbers 2, 3, 2, 2, 2, 3. The second measure has fret numbers 0, 1, 2, 2, 2, 2. The third measure has fret numbers 2, 3, 2, 2, 2, 2. Rhythmic notation is placed below the strings.

Third staff of guitar tablature for the refrain. It consists of six strings (E, B, G, D, A, E) and three measures. The first measure has fret numbers 0, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 0, 0, 0. The third measure has fret numbers 3, 0, 0, 0, 0, 0. Rhythmic notation is placed below the strings.

Here I demonstrate the functionality of drawing pauses:

An empty guitar staff with six strings (E, B, G, D, A, E). The B string has a horizontal line with a dash in the middle. The G string has a horizontal line with a dash in the middle. The D string has a horizontal line with a dash in the middle. The A string has a horizontal line with a dash in the middle. The E string has a horizontal line with a dash in the middle.